

POWERHOUSE ORCHESTRATIONS PRESENTS THE MUSIC OF ROBBIE WILLIAMS

LET ME ENTERTAIN YOU

TROMBONE 1

WORDS & MUSIC BY ROBERT WILLIAMS

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM. PLUS 4 FRONT LINE: A.SAX 1, T.SAX 1, TPT.1 & TBN.1 & GUY CHAMBERS

ARRANGED BY SHAUN BYRNE

♩ = 130

PLAY 2ND TIME

UP TO FULL BIG BAND.

4

8

1. PLAY

2.

A

B

mf

f

21

26

C

D

f

UNIS.

mf

38

To CODA

mf

42

E

PLAY 3 TIMES

3

1.2.

3.

D.S. AL CODA

47

F

UNIS.

PLAY 4 TIMES :TACET 1 & 3RD TIMES

4

mf

CODA

53

DIV.

G

f

58

H

I

PLAY 3 TIMES AND FADE TO PAUSE

8

mp

70

PAUSE LAST TIME

OPTIONAL ENDING, RALL TO HALF TIME

ff

mp

ff

LET ME ENTERTAIN YOU

TROMBONE 2

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE: A.SAX 1, T.SAX 1, TPT.1 & TBN.1

UP TO FULL BIG BAND.

WORDS & MUSIC BY ROBERT WILLIAMS

& GUY CHAMBERS

ARRANGED BY SHAWN BYRNE

♩ = 130

PLAY 2ND TIME

4

8

1. PLAY

2. A B

21

26

C D UNIS.

40

To CODA

E PLAY 3 TIMES

1.2. 3.

47

CODA

F PLAY 4 TIMES :TACET 1 & 3RD TIMES

UNIS.

52

DIV.

55

G H

67

I PLAY 3 TIMES AND FADE TO PAUSE

71

♩ = 65

OPTIONAL ENDING, ROLL TO HALF TIME

LET ME ENTERTAIN YOU

WORDS & MUSIC BY ROBERT WILLIAMS

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE: A.SAX 1, T.SAX 1, TPT.1 & TBN.1 & GUY CHAMBERS

ARRANGED BY SHAWN BYRNE

$\text{♩} = 130$

UP TO FULL BIG BAND.

PLAY 2ND TIME

4

8

1. PLAY 2. A B

21

C

34

D E UNIS.

41

TO CODA D.S. AL CODA E PLAY 3 TIMES

48

F UNIS. PLAY 4 TIMES :TACET 1 & 3RD TIMES

53

DIV.

56

G H

68

PLAY 3 TIMES AND FADE TO PAUSE

$\text{♩} = 65$ OPTIONAL ENDING, RALL TO HALF TIME